

# The Rockford Aces

Jed Scott, Director

## 2018-19 Calendar

June 7	12-4pm	Auditions	RHS Choir Room
Summer	TBD	Reading Rehearsal	RHS Choir Room
August 27	7-9pm	First Rehearsal	RHS Choir Room
September 4	7-9pm	Extra Rehearsal	RHS Choir Room
September 7-9	4pm Fri-Noon Sunday	Aces Retreat	Camp Scottie
October 16	6:30pm	Fall Concert	RHS Auditorium
December 12	6:30pm	Holiday Concert	RHS Auditorium
TBD	TBD	Aces+Alumni Party	TBD
February 2	TBD	District S&E	GVSU
March 11	NONE	No Rehearsal	Musical Week
March 18	7-9pm	Rehearsal will be held	As Normal
April 16	5:30-9	Rockford Idol Prelims	RHS Auditorium
April 26	5:30-9	Rockford Idol Finals	RHS Auditorium
May 1	6:30pm	Spring Choir Concert	RHS Auditorium
May 9-11	FYI	MYAF	WMU
May 22	7:00pm	Choir Farewell Concert	RHS Auditorium
May 28	7-9	Extra Rehearsal	RHS Choir Room
June 1	2:30-9	Aces Concert	RHS Auditorium

*Aces rehearse every Monday night from September to June with the following exceptions: Sept. 3, Dec. 24, Dec. 31, Jan. 1, Feb. 18, Apr. 1, May 27.*

All events on this calendar are REQUIRED performances for all ensemble members. Final Schedule will be provided before the first day of school. After August 27, additional dates to be scheduled by group decision (including: National Anthem performances, run-outs, fund-raising performances, etc.)

## Attendance

In Aces, *every* member is a **starter** and as such, is integral to the day-to-day success of the ensemble. When school is in session, Aces will rehearse every **Monday night from 7-9pm**, and every **Thursday from 2:45-3:45pm**. Consistent attendance is ESSENTIAL to the success of this ensemble, so after **ONE** unexcused Monday absence or **TWO** unexcused Thursday absences, you will no longer perform with the ensemble for the remainder of the year.

*All absences will be discussed with Mr. Scott and considered on an individual basis.*

### Examples of UNEXCUSED absences

Family vacation during non-break  
Sport practice  
I have tickets to see...  
My band has a show  
I need to study  
Work

### Examples of EXCUSED absences

Family health emergency/illness  
Sport competition (for duration of the event)  
Other major family event (wedding, e.g.) communicated at the time of your audition

## Monday vs. Thursday

As much as possible, Monday rehearsals will focus on music-making with the entire ensemble. Thursday rehearsals are student-led and will often split into sectionals to work on notes and ensemble consistency. Section leaders will be appointed at Aces Retreat.

## At Every Rehearsal

You aren't ready to rehearse if you don't have your: *water, music, pencil, and calendar.*

## Attire

Aces attire includes a collared tuxedo shirt, tailcoat, tux pants, shiny shoes, BLACK socks, and Aces tie. At performances I will have new pairs of black socks available to buy - \$5/pair, money to benefit the Aces. ROTs (Ratty Old Ties) are available to borrow if needed.

## Performance Expectations

Each member is integral to the success of the Aces, and there will be periodic assessments of proficiency. These may include quartet tests and solo tests, and passing may be required in advance of any performance.

## Communication Between Rehearsals

With minimal rehearsal time, many important pieces of information are communicated via email and Facebook. A private Facebook group will be created to discuss rehearsals, disseminate information, etc. It is expected that members visit the group page regularly or set it up to inform them via text or email when there are updates.

## Solo Auditions

Solo auditions will occur on a regular basis in Aces rehearsals. Interested members should learn the solo on their own as there will be minimal time for teaching solos in rehearsal. Use of recordings, videos, private voice teachers, trying solos during rehearsal when appropriate, etc. are all encouraged. A list will be kept of everyone who performs the solo adequately and FROM MEMORY, and solos will be selected before each performance. Solo auditions operate on a "First shall be Last" policy - the first to volunteer to audition will get a second chance to audition after everyone else has had a try.

## Money Matters

Occasionally, small fees are required for various reasons (clothing, registration fees, etc.). The Aces will do its best to cover all expenses internally through fundraising; however, some minor expenses may come up during the course of the year. These will be discussed well in advance with the ensemble. If there are personal financial concerns, feel free to discuss the matter privately with Mr. Scott. THE ONE EXCEPTION IS ACES RETREAT – Fee TBD will be collected before the start of Aces retreat on Sep. 7.

## Aces Audition Components

1. Prepared Excerpt (provided).
2. Sight Singing.
3. Ear Testing: Middle Note - Mr. Scott plays three notes simultaneously, you sing back the middle note.
4. Ear Testing: Tonal Memory - Mr. Scott play three notes consecutively, you sing them back in order.
5. Prepared Solo (a cappella), solo song of your choice (past or present).
6. Personal character – a perfect score for any student without a red flag from past or present choir teachers.

# The Rockford Aces 2018-19 Audition Form

PLEASE RETURN THIS FORM SIGNED AT THE TIME OF YOUR AUDITION

NAME \_\_\_\_\_ *Please notate your highest and*

*lowest notes on the staff below*

18-19 GRADE \_\_\_\_\_ PREFERRED VOICE PART \_\_\_\_\_

2018-19 ROCKFORD CHOIR \_\_\_\_\_



*I have read the calendar and expectations and am able to fulfill the requirements of this group.*

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

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## Rockford Aces Audition Score Sheet

*for judge use only*

### JUDGE'S NOTES

SUGGESTED VOICE PART \_\_\_\_\_

TOTAL SCORE			
SECTION	SCORE	MULTIPLIER	TOTAL
A. Prepared Excerpt	/25	X 2	/25
B Middle Note	/9	X 2	/18
C. Tonal Memory	/9	X 2	/18
D. Sight Reading	/12	X 1	/12
E. Prepared Solo	/12	X 1	/12
F. Personal Character	/15	X 1	/15
		Total	/100



# The Rockford Aces

## Audition Excerpt

Learn your part to the best of your ability. You will be assessed on pitch/rhythmic accuracy,, tone, style, and preparation. Memorization is not required but will be noted.

21

T 1  
8 dah dot dah \_\_\_ dah dot dah \_\_\_ dah dah dah \_\_\_ dah dah dah

T 2  
8 dah dot dah \_\_\_ dah dot dah \_\_\_ dah dah dah \_\_\_ dah dah dah

B1  
dah dot dah \_\_\_ dah dot dah \_\_\_ dah dah dah \_\_\_ dah dah dah

B2  
dah dot dah \_\_\_ dah dot dah \_\_\_ dah dah dah \_\_\_ dah dah dah

25

T 1  
8 ja ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ da da da

T 2  
8 ja ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ da da da

B1  
ja ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ da da da

B2  
ja ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ ja da \_\_\_ da da da da da

29

T 1  
8 dah dah \_\_\_ dah \_\_\_ ah ah

T 2  
8 dah dah \_\_\_ dah \_\_\_ ah ah

B1  
dah dah \_\_\_ dah \_\_\_ ah ah

B2  
dah dah \_\_\_ dah \_\_\_ dah dah dah dah dah dah dah dah